



GREEN TALES

Green Tales Artistic Residency

PROGRAMME

Tapovan Center (Normandy)

1-5 July 2024



Co-funded by
the European Union



About the Green Tales Project

Description

The GREEN TALES project aims to enhance green awareness education for underprivileged children in Europe through arts and digital tools. It involves around 100 children (primary school) and 11 artists from Spain, Germany, Iceland, and Turkey creating 8 short stories with drawings, sounds, music... on the 4 elements (earth, air, water, fire) and 1 final animated movie that will bring together a synthesis of the 8 short stories. The project includes a capacity building residency for artists, teachers' trainings on green awareness and digital skills, a toolkit for teachers and guidelines for artists. Children and artists will present their work in schools, with recommendations for holistic green awareness teaching through artistic practices. The project boosts European diversity and talent, aiming to broaden networks and disseminate results within educational and environmental spheres.

The Green Tales project (Project 101134067) is an Erasmus+ project cofunded the European Commission.

The project is run by a Consortium of 8 organisations led by the International Yehudi Menuhin Foundation (IYMF).

- World Human Forum
- Cukurova University Adana (languages Department)
- University of Akureyri (Faculty of Social Sciences and humanities)
- Panodyssey
- The European Fairy Tale Route
- MUS-E Deutschland
- Fundación Yehudi Menuhin España



The Green Tales Consortium commits to excellence and aims to bring the highest quality artistic education to children emphasising social inclusion, art and creativity, environmental awareness, and digital literacy.

Visit the website here!



www.greentales.eu



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About the Residency

Description

This Artistic Residency, organised by the International Yehudi Menuhin Foundation, will support the preparation of the artists and coordinators for the development of the project "Green Tales" in the schools: artists and coordinators will receive training and guidelines for the implementation of the artistic workshops with the children. Participants will be accompanied by experts in storytelling, digital animation, soundtrack productions, green awareness and the 4 elements, and intercultural dialogue.



Focused on storytelling and script, digital animation, music and audio productions, green awareness, the 4 elements, pedagogical and artistic approaches, the Residency will also entail experience and practice sharing and artistic concepts development.

The Green Tales Project will be presented, together with the Creative concept and the Creative Workshops plan.

Resultant materials

- Guidelines for artists
- Collection of artistic practices



What to expect from the Residency?

- Icebreakers activities
- Brainstorming
- Exchange and discussion
- Presentations
- Hands on session
- Trainings



Let's get ready for the stay!

Practicalities


- Ayurvedic vegetarian food and style (no coffee*, no alcohol)
- WIFI is ensured in the Menuhin hall and the reception
- Towels will be provided
- Bring shampoo and body soap
- Some rooms have shared bathrooms
- Some people will share rooms
- Bring comfortable clothes and warm clothing too in case it is cold for you

Extras

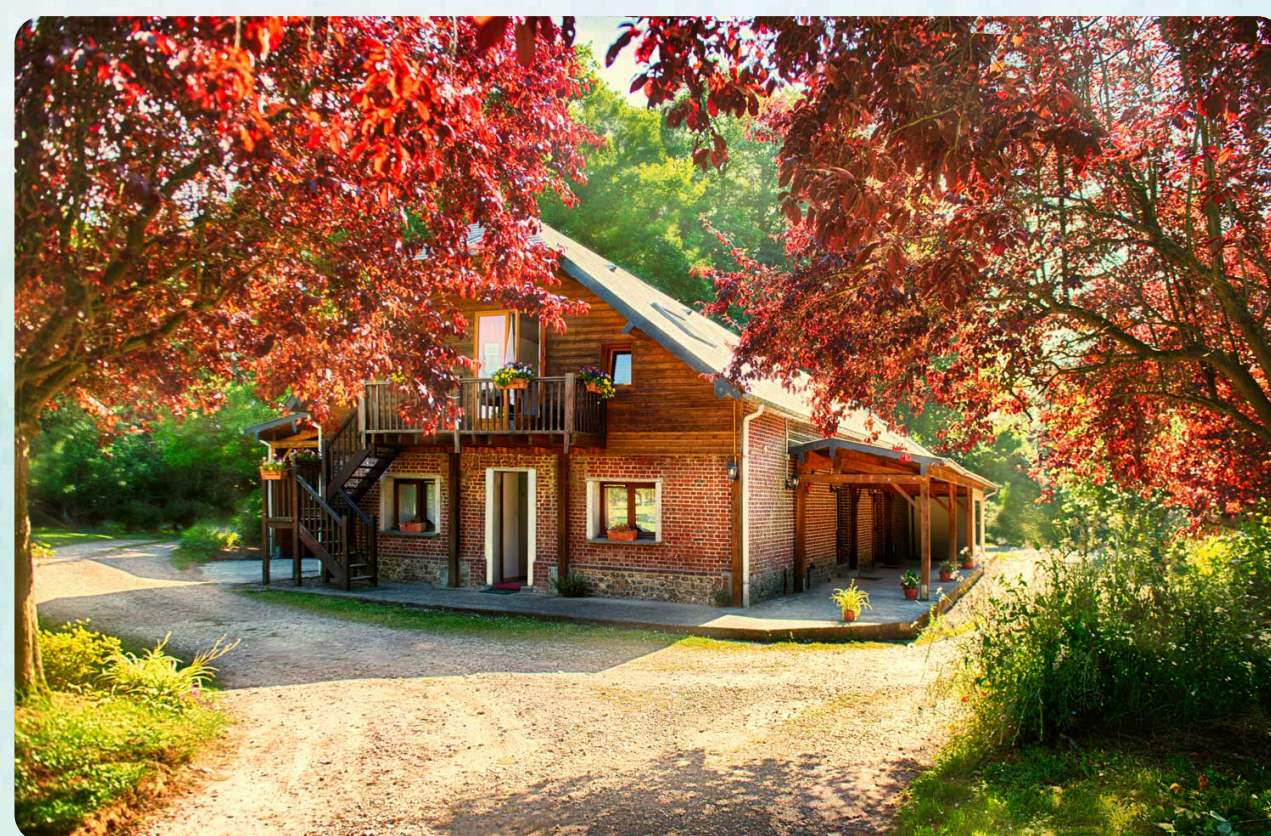
- If the logistics allows it, a visit to the cliffs could be foreseen
- If the schedule allows it, you can book a massage at your expense (more info on site)
- Possible yoga sessions in the morning (to be confirmed)

Location

The Residency will take place at Tapovan Normandie (65 route d'Anneville, 76540 Sassetot le Mauconduit)

- [Click here to know more](#)
- The village "Sassetot le Mauconduit" is 30 minutes walking distance. 

The sessions will take place in "Hall Yehudi Menuhin"



Contact info

Bianca Rubino - Project Manager

- bianca.rubino@menuhin-foundation.com

Lucía del Pico - Project Assistant and Communication

- lucia.delpico@menuhin-foundation.com

*It's possible to bring your own coffee

Let's get ready for the training!

Possible material to bring

A complete stop-motion device will be available during the Residency, as well as colors, papers, etc. The equipment needed to run the workshops will be described and discussed during the residency.

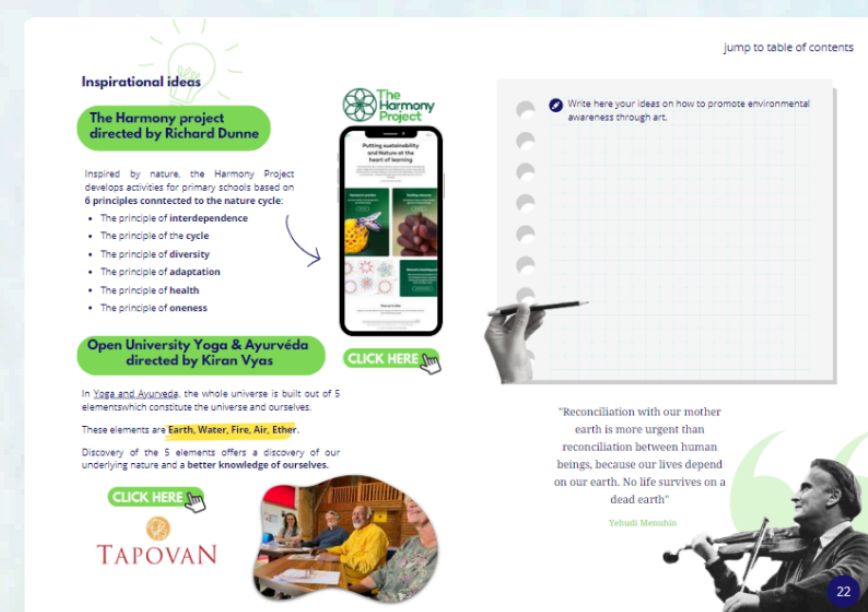
Artists are welcome to bring:

- Instruments/sonic objects
- Digital recorders (zoom, etc.) + headphones,
- Portable computers
- Devices for stop motion and illustration capture (tripod, lights,...)



Background material to read

In July 2023, the IYMF organised at Tapovan Center, Normandy, France, an artistic Residency with IYMF Ambassadors Artists and MUS-E® artists and IYMF staff and experts, to share, collect, and reflect on experiences in artistic co-creation practices, as an initial step towards the creation of a toolkit for artistic co-creation produced by the IYMF. The toolkit produced is for stakeholders, such as new artists, teachers, educators, and organisations, to share ideas, learn how to proceed during the creative process and make their artistic plan tangible. It is very interactive and collaborative with spaces for brainstorming, planning ideas, links, games, etc. to support other stakeholders to replicate artistic co-creation activities, in relation to social inclusion, green awareness, and digital.



Read it here

Software applications to download

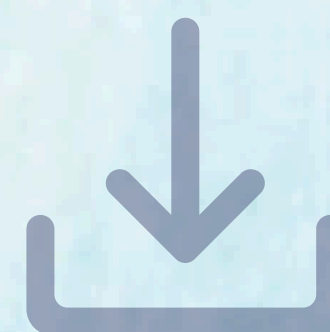
Stop-Motion Studio

(Free and available for iOS and Android. Premium version cost : 6,99 €)

- Download it here

A complete presentation of the software:

- Click here





Agenda

1 July 2024

Travel to Tapovan

Check-in

Dinner





Agenda

2 July 2024

7:15 - 8:15

Breakfast

9:00 - 9:15

Welcome (Kiran Vyas + Marianne Poncelet)

9:15 - 9:30

Icebreaker (Elena Zervopoulou)

9:30 - 10:30

Presentations (IYMF)

Presentation of IYMF + round of participants' introduction

10:30 - 11:00

The Green Tales project (IYMF)

Objectives, creative process, workshops

11:00 - 11:30

Pedagogical and artistic approach (IYMF + Thierry Van Roy)

MUS-E approach and cocreation approach (Toolkit)

11:30 - 12:30

Zooming in zooming out (WHF)

Framework and green awareness (Elena Zervopoulou)

Goals, environmental themes, target groups, sustainability and online tools

12:30 - 13:30

Lunch

14:00 - 15:45

Script and storytelling (Yann Bonnin + IYMF)

- Techniques and guidelines
- Brainstorming on storyline
- Creation of pairs and selection of the elements

15:45 - 16:00

Break

(Parallel sessions)

16:00 - 17:45

Introduction to animation techniques (Yann Bonnin)

Meeting with partners (FYME + IYMF)

17:45 - 18:00

Debriefing (IYMF)

18:00 - 19:00

Dinner



Agenda

3 July 2024

7:15 - 8:15

Breakfast

9:00 - 10:00

Best practices (Elena Zervopoulou)

From participatory artistic workshops and artistic outcomes

Inspiring storytelling (Elena Zervopoulou)

From diverse cultures and traditions that involve the 4 elements

Delphic Cube (WHF)

Earth4all solutions (WHF)

Sustainable Development

Goals Tarot Game (WHF)

10:00 - 10:15

Break

(Parallel sessions)

10:15 - 12:30

Animation techniques (Yann Bonnin)

How to do:

- Pixilation, paper cut-out, stop motion

Check pag 2 "Software applications to download"

Sustainable Development Goals Tarot Game Workshop (WHF)

Framework and green awareness - followup (Elena Zervopoulou)

Potential partnerships and dissemination

12:30 - 13:30

Lunch

(Parallel sessions)

14:00 - 15:30

Music/audio (Thierry Van Roy)

- The characteristics of a sound universe
- Examples: videos, podcasts, etc.
- Recording techniques: the basics (voice, sound effects, music, etc.)

Practice the new animation techniques (Yann Bonnin)

15:30 - 15:45

Break

(Parallel sessions)

15:45 - 17:45

The relationship between sound and image (Thierry Van Roy + Yann Bonnin)

Interaction, counterpoint, etc.

Meeting with partners (Panodysey + IYMF)

17:45 - 18:00

Debriefing

18:00 - 19:00

Dinner



Agenda

4 July 2024

7:15 - 8:15

Breakfast

9:00 - 9:45

The five elements (Kiran Vyas)

9:45- 11:15

Outdoors environmental artistic workshop (Elena Zervopoulou)
Reconnecting with the community and nature

11:15 - 11:30

Break

11:30 - 12:30

Music, sound and nature (Thierry Van Roy)

12:30 - 13:30

Lunch

14:00 - 15:45

Followup on animation techniques (Yann Bonnin) and on
music/audio (Thierry Van Roy)

- Diaporama and Animation
- Meeting with the experts – Q&A

15:45 - 16:00

Break

16:00 - 16:30

Wrap up session and next steps

16:30 - 18:00

Evaluation (Dina Sensi + IYMF)

18:00 - 19:00

Dinner



Agenda

5 July 2024

7:15 - 8:15

Breakfast

Check out

Departure



Participants

Position/Organisation	Name	Surname
International Yehudi Menuhin Foundation (IYMF)	Bianca	Rubino
International Yehudi Menuhin Foundation (IYMF)	Marianne	Poncelet
International Yehudi Menuhin Foundation (IYMF)	Lucía	Del Pico
Expert - Music	Thierry	Van Roy
Expert - Evaluation	Dina	Sensi
Expert - Animation	Yann	Bonnin
Expert - Environmental sustainability (Diversity United - partner of WHF)	Elena	Zervopoulou
World Human Forum (WHF)	Myrto	Vounatsou
Panodysey	Alexandre	Leforestier
University of Akureyri	Anna Karen	Úlfarsdóttir
Visual artist	Sóley Björk	Einarsdóttir
Storyteller	Sigrún Rósa	Kjartansdóttir
Musician	Emil Þorri	Emilsson
MUS-E Deutschland	Jenny	Schmiedel
Storyteller	Marion	Martínez
Visual + Musician	Rubén	González
Cukurova University	Figen	Yilmaz
Visual artist	Mustafa Can	Kizgindemir
Storyteller	İnanç	Eti
Musician	Bilgütay	Öztürk
Fundación Yehudi Menuhin España (FYME)	Antonio	Merino
Visual artist	Beatriz	López
Visual artist + Storyteller	Violeta	Gómez
Musician + Visual artist	Rocío	Fuentes

Meet the experts

Thierry Van Roy

He leads the music and sound direction and contributes to the artistic dimension of the project. He is a composer, musician, producer, and sound engineer. He is known for music documentaries, video production, stage performances, and the concept of "musicfiction©". He conducts music creation seminars for the IYMF and directs various European and Belgian projects for the IYMF.



Yann Bonnin

He leads the digital approach of the project. He is an expert on artistic digital tools and animated movies. With 35 years of experience in the audiovisual and animation movie industry, he is a Swiss knife when it comes to entertainment, pedagogy, corporate, commercial, and serious-games. His artistic skills include scripting, development, direction, storyboard-animatic, 2d cut-out animation and stop-motion, layout background and colours, and compositing. He has worked with various production companies.



Explore his work here 

Dina Sensi

She is an expert in social inclusion and evaluation, specializing in education. Her preferred areas of reflection are the schooling of migrant children, the integration of foreign individuals, and the evaluation of innovation projects in education. Her passion is parental coaching. Her expertise in evaluation allows her to measure the impact and effectiveness of these initiatives, and to propose recommendations for improvement.





Elena Zervopoulou

She is a Greek and French ethno-psychologist with a background in Clinical Cross-Cultural Psychology and Documentary Filmmaking. She has experience supporting immigrant families, working with refugee minors, and consulting at UNESCO. Elena is the founder of One Vibe Films, creating documentaries promoting human rights, and leads art therapy workshops for vulnerable groups through Diversity United. She works on social innovation projects for solidarity and environmental sustainability.

Myrto Vounatsou

She is the artistic and creative director of World Human Forum (WHF). She has a strong background in arts management and communication, with experience in both traditional and contemporary music. Her time at Megaron-The Athens Concert Hall and the Molyvos International Music Festival has given her valuable experience in press relations and event coordination. She has a passion for exploring the intersection of the arts with education, the environment, and technology. Myrto is a creative and dedicated professional who is committed to promoting the arts and cultural exchange.



Explore WHF here 



Kiran Vyas

He is the founder-director of Tapovan Open University. He draws inspiration from Gandhi, Tagore, The Mother, Sri Aurobindo, and Yehudi Menuhin. Hailing from Gujarat, India, he established experimental schools and promoted Ayurveda in France. With a focus on interdisciplinary and intercultural exchanges, Tapovan functions as an "Open University." Recognized as a pioneer of Ayurveda in Europe, Kiran emphasizes well-being and personal fulfillment through his teachings.

Meet the organiser

The International Yehudi Menuhin Foundation



Back in 1991, Yehudi Menuhin founded the International Yehudi Menuhin Foundation in Brussels to bring hope to those without a voice through the power of the arts. As one of the most celebrated violinists and humanitarians of the 20th century, Menuhin always believed that art and imagination should be at the heart of any personal or social transformation. After joining forces with Werner Schmitt (IYMF Vice-President) and Marianne Poncelet (IYMF Executive Vice-President), the trio created the MUS-E® Programme in 1993.

The International Yehudi Menuhin Foundation has served as a platform for many cultural and social initiatives, with MUS-E® being the very first. From artistic workshops in refugee centers to artistic residencies, concerts, and advocacy events, the Foundation strives to deliver a ray of light to vulnerable audiences and the wider public, bringing social inclusion through the arts.



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See you soon in Tapovan!

www.greentales.eu



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