



GREEN TALES

Local and National Events Report



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International
Ephudi & Menushin
Foundation



European Fairy Tale Route

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



COUNCIL OF EUROPE
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1 Executive Summary

The Green Tales project combines creativity, storytelling, digital innovation and climate education to promote holistic and innovative approaches to teaching and learning by integrating artistic practices, environmental awareness and digital tools to empower children, teachers and artists within primary education systems across Europe.

The Green Tales consortium has developed pedagogical methodologies and tools that have been transferred beyond the partnership and used after the project's lifetime by artists, teachers and local actors, especially through local and national events. The local and national events were organised mainly in the second year of project implementation thus to ensure sufficient time for development, piloting, dissemination and consolidation of the project results.

The Green Tales project has enabled a strong cooperation among cultural and educational networks (MUS-E and European Fairy Tales Route), international foundations, universities (Akureyri and Cukurova), educational institutions and European organisations, ensuring local, national and EU-level impact.

1.1 Purpose of this Report

The Local and National Events Report documents the activities carried out to communicate and disseminate the Green Tales project and its results to participating schools, networks and stakeholders. The events served as key platforms for sharing project results and recommendations at local and national levels, fostering dialogue and awareness around the project's objectives and engaging local and national stakeholders, for enhancing the sustainability of the project results and ensuring the visibility of EU funding.



The report aims to:

- Highlight the outreach and multiplier effect generated through the organisation of the local and national events.
- Summarise the local and national dissemination events organised by the partners.
- Present how ongoing and final project results were shared with target groups.
- Demonstrate the project's contribution to Erasmus+ priorities and its broader European relevance.

1.2 Partnership/ The Role of the Partners in the Organization of the National and Local Events

The Green Tales consortium brings together complementary organisations with strong European outreach, they have ensured wide and interdisciplinary dissemination of the project results. The national and local events were organised by the European Fairy Tale Route in Rome, (IT), the University of Akureyri in Akureyri, Iceland, MUS-E Germany in Berlin (DE), World Human Forum in Athens, in Eleusina and Syros island (EL), Yehudi Menuhin Foundation Spain in Madrid (ES) and the Çukurova University in Adana (TR) to present children's creative outputs and environmental stories.

- **European Fairy Tale Route (EFTR)** – Leader of the Communication and Dissemination Work Package. Responsible for the communication strategy, branding and technical maintenance and update of the project's website, media outreach and coordination of communication and dissemination actions across the consortium organisations and the 32-members of the EFTR European network that acts as multipliers at local and regional levels. The National Conference organised in Rome and hosted by the University Roma Tre has spread the project results at the academic level and to University students future teachers.
- **World Human Forum (WHF)** – Contributes with expertise in environmental awareness and connects the project to international cultural and ecological



networks, collaborating with global institutions and associations of ecologists. WHF has played a dual role in international dissemination and advocacy: by promoting the project through its global network and organising international conferences where the WHF has shared project materials and results, and organised children's workshops to spread the message of environmental education through art and creativity across Europe and beyond. Through these actions, WHF succeeded in placing Green Tales within wider global discussions on climate change, education, and social inclusion.

- **University of Akureyri** has organised and hosted events that bring the project's creative and environmental work to wider audience and has organised two public showcase events – one public and one private– together with the local partner school Valsárskóli, to present the creative works developed in the project (stories, animations, and other student artworks) to the school community and the public. This included an *official screening of project outputs* and celebrations of student achievement.
- **Çukurova University** has played an active role in local communication and community engagement, reaching families and educators directly and helping to disseminate the project's environmental and arts-based learning messages within the local and academic Turkish context. Moreover, at the international level, the project results were presented at an International Conference, and a scientific paper was published in the conference proceedings.
- **MUS-E Network** – Active in 13 countries, supports dissemination to education institutions and key stakeholders and facilitates the methodological transferability of results. In details: **Fundación Yehudi Menuhin España** in its role of member of the network MUS-E, has presented the project to teachers, artists and guests. These activities helped raise awareness of the project's goals and creative outputs among cultural and educational communities in Spain. **MUS-E Deutschland** has been directly involved with project workshops and screenings that communicate Green Tales outcomes to local communities. MUS-E Deutschland has publicly shared in three local events, the students' animated stories and artworks with the students, their families and local communities.

It has also prepared gadgets such as T-shirts for children and Green Tales' tote bags.



1.3 The Impact

Project partners from Germany, Greece, Iceland, Spain, and Türkiye have organised local dissemination events, while the European Fairy Tale Route (Italy) has organised one national-level event.

The project initially envisaged the organisation of 5 local events and one national event, with an estimated total attendance of **300** participants. By the end of the implementation period, this target was significantly exceeded: **11** events were successfully delivered, with a total engagement of **1.560 participants**, substantially amplifying the initial expectations of the project's outreach and impact.

1.3.1 KPI – Attendance at National and Local Events

| KPI | TARGET | ACHIEVED | EVIDENCE SOURCE |
|------------------------------|---------------|-----------------|------------------------|
| National Conference ITALY | 50 Attendees | 83 | Signature list |
| Local events ICELAND | 50 Attendees | 101 | Signature list |
| Local event SPAIN | 50 Attendees | 73 | Signature list |
| Local events TÜRKIYE | 50 Attendees | 103 | Signature list |
| Local events GERMANY | 50 Attendees | 127 | Signature list |
| Local events GREECE | 50 Attendees | 1073 | Signature list |



1.3.2 KPI – Number of National and Local Events

| KPI | TARGET | ACHIEVED | EVIDENCE SOURCE |
|------------------------------|---------|----------|-------------------|
| National Conference ITALY | 1 Event | 1 Event | Report and photos |
| Local events ICELAND | 1 Event | 2 Events | Report and photos |
| Local event SPAIN | 1 Event | 1 Event | Report and photos |
| Local events TÜRKIYE | 1 Event | 2 Events | Report and photos |
| Local events GERMANY | 1 Event | 3 Events | Report and photos |
| Local events GREECE | 1 Event | 3 Events | Report and photos |

1.4 Events Summary

1.4.1 GREEN TALES National Conference

- **Partner organisation in charge of the organisation of the event:** European Fairy Tales Route Association in cooperation with the Department of Education of the Roma Tre University.
- **Date:** 11/11/2025
- **Place:** University Roma Tre, Department of Education – SUPP Room 2 first floor – *Via Principe Amedeo 184 – Roma*
- **Project results presented during the conference:** Tools to replicate the project activities and final movie.
- **Total number of participants:** 83 of which 6 were male and 77 were female.

The Conference was convened to present and reflect upon the outcomes, challenges and future perspectives of the GREEN TALES project. The National Conference was hosted by the University of Rome 'Roma Tre' and the first 20 registered university students to the conference were awarded a certificate of participation valid for three hours of internal training.



At the national conference of the GREEN TALES project, hosted at Università Roma Tre, several representatives of civil society organisations active in the fields of education, culture, social inclusion, and sustainability took part, alongside university professors and academic experts. Among the academic participants were professors from Università Roma Tre and other higher education institutions, who contributed scholarly perspectives in the fields of pedagogy, sociology of the arts, cultural studies, and communication, thereby strengthening the scientific and educational dimension of the event. The participation of civil society organisations in the roundtable was highly significant in identifying possible ways to use and upscale the project resources presented by Bianca Rubino from the International Yehudi Menuhin Foundation (IYMF).

Following the conference, Prof. Marina D'Amato has established contact with the Associazione Guide e Scout Cattolici Italiani and the Circolo Laudato Si' Roma to explore the upscaling of the project results for the adult education of migrants.

The National Conference Programme

11 NOVEMBRE 2025

Conferenza Nazionale del progetto europeo GREEN TALES

ORE 11:00

Saluti istituzionali
 Prof.ssa Anna Aluffi Pentini
 Professore ordinario, Pedagogia generale e sociale, Università Roma Tre

Ambasciatore Riccardo Sessa
 Presidente Società Italiana per l'Organizzazione Internazionale

Rappresentanza CE di Roma
 Da confermare

ORE 11:15

Introduzione
 Prof.ssa Marina D'Amato
 Presidente della Via Europea della Fiaba - Partner del progetto GREEN TALES

ORE 11:25

Presentazione del progetto "Green Tales"
 Dott.ssa Bianca Rubino
 International Yehudi Menuhin Foundation
 Responsabile dei progetti europei e coordinatrice del progetto GREEN TALES

ORE 11:45

Proiezione del video finale di "Green Tales"

ORE 12:00

Tavola rotonda
 Moderatrice - Prof.ssa Marina D'Amato

ore 11:00 - 13:00
 Università Roma Tre
 Dipartimento di Scienze della Formazione - CSUPP
 Aula 2, 2° Piano
 Via Principe Amedeo, 154 | Roma

Prof.ssa Milena Gammaloni
 Professore associato, Sociologia delle Arti
 Università Roma Tre

Dott.ssa Roberta Alberotanza
 Esperto valutatore degli Itinerari Culturali Consiglio di Europa

Arch. Cinzia Laurelli
 Responsabile del coordinamento della comunicazione e disseminazione di GREEN TALES

Dott.ssa Marina Cocozza
 Giornalista Rai, esperta in linguaggi e comunicazione, Roma

Dott.ssa Paola Taniolo
 Rete ScuoleMigranti

Dott.ssa Laura Avagnina
 Fondazione Mus-e Italia

Dott.ssa Maria Pia Ercolini
 Toponomastica femminile

Dott.ssa Adriana Gulotta
 Referente Comunità di Sant'Egidio

Dott. Emanuele Fortunati
 Inc. Reg. L/C Associazione Guide e Scout Cattolici Italiani

Dott.ssa Piera Savino
 Referente Circolo Laudato Si', Roma

Dott.ssa Claudia Battiferro
 Analista dell'Unità Analisi e Ricerca della Società Italiana per l'Organizzazione Internazionale

ORE 13:00

Conclusioni
 Dott. Edmondo Grassi
 Professore Università San Raffaele Roma e Direttore scientifico della Via Europea della Fiaba

Conferenza ospitata da: **Roma Tre**

Partners: **panodyssey**, **UNIVERSITÀ ROMA TRE**, **UNIVERSITÀ ROMA TRE**, **UNIVERSITÀ ROMA TRE**



The presence of both civil society representatives and university professors contributed to a rich and multidisciplinary exchange, highlighting the importance of collaboration between academia and civic organisations in advancing European values, sustainability, and inclusion.

The key aims of the event included:

- Showcasing the results achieved by the GREEN TALES project: educational materials for teachers and the final movie.
- Reflecting on the pedagogical and sustainability implications of integrating storytelling, art and environmental education in primary schools.
- Providing a forum for partners, educators and stakeholders to discuss future steps, dissemination and scaling of the initiative.
- Facilitating networking between institutions, schools and other actors interested in green education and storytelling.

The conference took place from 11:00 to 13:30 and included institutional greetings, thematic interventions, presentation of project outputs. A roundtable followed the project presentation, it was aimed to engage the participants in a discussion about the valorisation and scaling up of the project results after the end of the project.



GREEN TALES National Conference in Rome, IT

The speakers



Professor Anna Aluffi Pentini (full professor of Roma Tre University, Department of Education)

and

Professor Marina D'Amato (EFTR President) opened the event with institutional reflections on the educational value of the project and storytelling.





Bianca Rubino (Senior Project Manager at IYMF and Project Coordinator) presented the project's methodology, goals and results, highlighting how storytelling can foster both **environmental awareness** and **social inclusion** among young learners



Cofinanziato dall'Unione europea



While a full minute-by-minute schedule was provided in the programme (see the Conference programme), the core segments comprised:

- Welcome and institutional addresses by Anna Aluffi Pentini, Professor of Pedagogy at the University ROMATRE, in Rome and teaches Social and Intercultural Education, and Educational Counselling. She coordinates the study course for Early Childhood Education at the Department of Education at the University of Roma Tre
- Introduction by Marina D'Amato, President of EFTR
- Presentation of project goals, methodology, results and partner contributions and showcase of children's stories, digital outputs and the final animated film by Bianca Rubino - Senior project manager at IYMF and Green Tales project coordinator
- Discussion on pedagogical approaches and sustainability outcomes
- Roundtable with the representatives of the civil societies and local and national associations
- Closing remarks by Edmondo Grassi, Scientific Director of EFTR.

Conference main highlights

- **The creative dimension:** Primary-school children from partner countries (Spain, Germany, Iceland, Turkey) worked alongside professional artists and digital tools to craft tales inspired by the four elements of nature. This blend of art, nature and primary education lies at the heart of GREEN TALES and can be of inspiration and replicated by the participants to the conference; interest demonstrated in particular by Paola Toniolo PIVA of 'Rete Scuola Migranti' and Adriana Gulotta of 'Comunità Sant' Egidio who suggested using the Green Tales approach for adult education.
- **Environmental awareness & inclusion:** The project emphasised not only ecological themes but also social inclusion – using storytelling to engage diverse children and nurture a connection with nature.
- **Resource development:** At the conference, the availability of school resources (tales, videos) for teachers and educators was emphasised – these materials support and inspire the participants (mainly future teachers) to re-use the Green Tales approach to think about the common well-being.



The conference also addressed several challenges:

- Ensuring engagement of primary-school children in creative, digitally-mediated activities across different countries and contexts.
- Integrating environmental education meaningfully within school curricula, beyond one-off activities.
- Sustaining the project's impact beyond the initial funding period – ensuring that schools continue to use the resources and children's creative outputs are valued over time.
- Continuation and replication of the project in different contexts including adult education for migrants

Future Perspectives

During the roundtable, participants discussed about the scaling up of the project:

- Expanding the GREEN TALES resource base and making it accessible to more schools across Europe.
- Use the GREEN TALES approach to motivate future teachers



- Deepening partnerships with educators, local authorities and non-profit organisations to embed storytelling and green education as regular practice for children and adults.
- Evaluating and documenting long-term impact on children's environmental awareness, behaviour and creativity.

Following the conference, Prof. Marina D'Amato has established contact with the Associazione Guide e Scout Cattolici Italiani and the Circolo Laudato Si' Roma to explore the upscaling of the project results for the adult education of migrants. The presence of both civil society representatives and university professors contributed to a rich and multidisciplinary exchange, highlighting the importance of collaboration between academia and civic organisations in advancing European values, sustainability, and inclusion.

Description of the participants/comments/evaluation

The participants were mainly university students (69 future teachers) and 11 representatives of 7 civil society organisations at both local and national level, one journalist, one expert evaluator and three university professors.

The Rete Scuole Migranti that works to support the linguistic and social inclusion of migrants; the Fondazione MUS-E Italia active in intercultural education through the arts; and the Toponomastica femminile that promotes the recognition of women's contributions in public spaces and collective memory. Their perspectives were instrumental in exploring how the project results can be adapted and further developed within educational and community-based contexts.

Representatives from the Comunità di Sant'Egidio, active in solidarity initiatives and intercultural dialogue; the Associazione Guide e Scout Cattolici Italiani, committed to youth education and development; the Circolo Laudato Si' Roma, focused on themes of integral ecology; and the Società Italiana per l'Organizzazione Internazionale, which promotes international cooperation and dialogue.

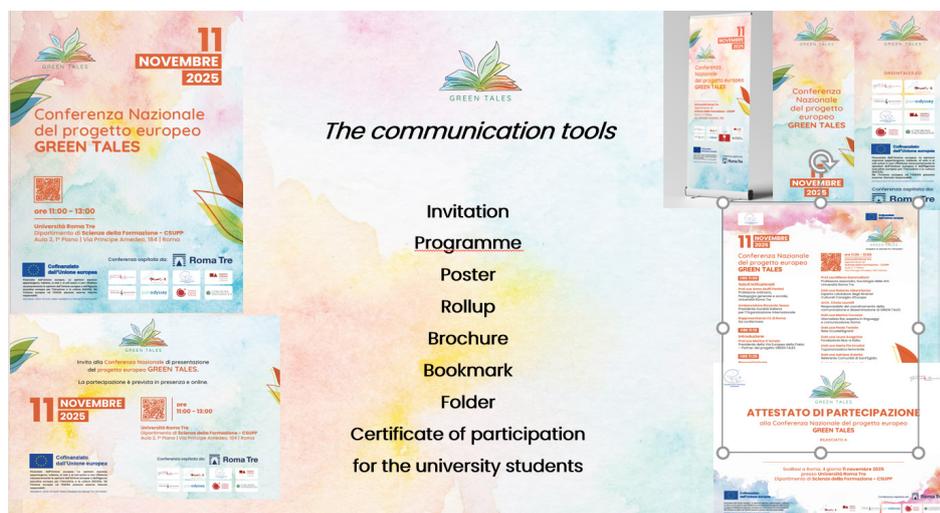
The presence of both civil society representatives and university professors contributed to a rich and multidisciplinary exchange, highlighting the importance of collaboration between academia and civic organisations in advancing European values, sustainability, and inclusion.



The National Conference of the GREEN TALES Project successfully presented and reviewed the outcomes of the initiative, which combines art, storytelling, and environmental education in primary schools across Europe. The event offered future teachers a compelling model of how primary education, creativity, and sustainability can intersect, opening pathways for continued work and wider implementation. Representatives from local and national associations, university students and professors appreciated the project’s approach and identified potential synergies for scaling it up within their own organisations. Participants left the conference with both practical resources and conceptual inspiration to further integrate environmental awareness into education.



The communication tools





Evidence of the event communication activities: photos, videos of the event, publication on the local newspapers or TV channel, Websites, Twitter, LinkedIn etc.

- Link to the National Conference news on the project website published on November 6th, 2025
https://greentales.eu/wp-content/uploads/2025/11/Programma-A3_EFTR_Convegno-11-novembre.pdf
- Link to the news on the project website on December 1st
<https://greentales.eu/green-tales-national-conference-in-rome-italy/>
- Link to the news on the website of EFTR EN published on November 6th, 2025
<https://www.europeanfairytaleroute.eu/home/eftr-news-and-activities/>
- Link to the website of EFTR IT published on November 6th, 2025
<https://www.europeanfairytaleroute.eu/home-ita/eftr-news-attivit/>
- Link to the article published by the IYMF on its website
<https://www.menuhin-foundation.com/celebrating-green-tales-achievements-at-the-rome-national-conference/>
- Link to a post on LinkedIn published by the IYMF on November 26th, 2025
https://www.linkedin.com/posts/international-yehudi-menuhin-foundation_conference-activity-7399469021894692866-YE3W?utm_source=share&utm_medium=member_desktop&rcm=ACoAAAT_wl5oB55Zp3lwLuPJP87-CUqnfdaGN8bc

Link to the GREEN TALES conference on the EFTR Social media:

- Instagram:https://www.instagram.com/p/DQ3_hmRDOS_/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==
- FB:<https://www.facebook.com/share/p/1EcutiQJoN/>

Articles published by organisations outside of the Green Tales Consortium's websites

- **University Roma 3 Website**
<https://www.uniroma3.it/articoli/conferenza-nazionale-del-progetto-green-tales-528771/>
- **University Roma 3 Website section: Events and news**
<https://www.uniroma3.it/?s=Green+tales>



- **University Roma 3 – Dipartimento di Scienze della Formazione Registration to the Conference for Students**

Conferenza Nazionale del Progetto GREEN TALES

Martedì 11 novembre 2025, dalle ore 11:00 alle ore 13:00, presso il Dipartimento di Scienze della Formazione (Polo didattico, Aula II), si terrà la Conferenza Nazionale del Progetto GREEN TALES. Un'iniziativa impegnata a...

Iscrizione - Conferenza Nazionale di presentazione del progetto europeo GREEN TALES

Tutti gli studenti di Edunido sono caldamente invitati a partecipare alla Conferenza Nazionale di presentazione del progetto europeo GREEN TALES 🌱 ✨

📅 **Data:** 11 novembre 2025
 🕒 **Orario:** 11:00 – 13:00
 📍 **Luogo:** Aula 2 – 1° piano

Sarà un'occasione unica per conoscere da vicino il progetto, ascoltare testimonianze, scoprire nuove opportunità e confrontarsi con esperti del settore 🗣️ 🌱

🌟 Riceverai un **attestato di partecipazione** valido per il riconoscimento di tre ore di tirocinio interno.

Attenzione! Sono disponibili al massimo **20 posti!**

- **Fondazione Nazionale Carlo Collodi – News on the social media of the Foundation**
<https://www.fondazionecollodi.it/it/green-talens>

1.4.2 GREEN TALES local events in Iceland

- **Place:** Valsárskóli Svalbarðsströnd, Akureyri
- **Date:** May 28, 2025
- In Iceland, the University of Akureyri and Valsárskóli, the school that has participated to the project, have **organised two events** to showcase the outcomes of the project.
- **First event:**
Number of participants: 80 of which 35 were male and 45 were female.
 Only a few participants agreed to permit the publication of their pictures from the event.
- **Second event:**
Number of participants: 21 of which 8 were male and 13 were female.

The first, larger event was a screening organised for the entire school community – including all students and staff – and served as the official presentation of the collaborative short, animated film created during the project. The focus of this event was on the Icelandic A and B stories.



This event focused on celebrating the students' creative achievements and making the artistic process visible to the wider school audience. The animation was screened in full, and attendees were introduced to the story, characters, and themes developed by the students in cooperation with the artists and their teacher.

Although some in the audience were aware that a film was being made, several teachers later commented that they had not realised how much work and coordination were required to produce even a short animation. The event sparked curiosity and admiration, as well as discussions about student engagement, artistic learning methods, and the educational value of such creative collaboration.

In addition to the film screening, excerpts of the production process – such as sketches and storyboards – were briefly displayed. The project's connection to European funding was also mentioned during the event.

Description of the participants and their feedback

The event participants, who were teachers from other classes, were particularly impressed by the outcomes of the project. While they had some idea of what was being worked on, they hadn't fully realised the scope of the process or the depth of student involvement until they saw the final film. Several teachers noted how the methods used could be applied to other subjects or themes in the curriculum and expressed interest in incorporating similar creative approaches into their own teaching.

They also commented on how enjoyable it was to see the collaboration between schools from such different countries – like Iceland and Turkey – and how fun it was to observe the cultural contrasts reflected in the work. It served as a reminder of how inspiring and valuable international cooperation can be, even in small-scale projects.

Overall, the feedback from the event was very positive. Attendees expressed admiration for the students' work, the interdisciplinary approach of the project, and the collaborative efforts that brought it all together.



■ Green Tales Kynning ■

5. og 6. bekkur Valsárskóla bjóður öllum nemendum og kennurum á sýningu.
■ 28. maí | ■ Kl. 8:10 | ■ Matsalurinn

- Sýning á myndum sem við höfum búið til
- Kynning á Green Tales verkefni
- Hvernig við getum hugsað betur um jörðina okkar

Green Tales er alþjóðlegt samstarfsverkefni þar sem nemendur nota sögur, list og stafræna miðlun til að vekja athygli á umhverfismálum og sjálfbærni.



The second event was a private one and was organised for the parents and guardians of the participating children. Its purpose was to present the achievements of the project and to offer deeper insight into the students' creative journey.

The event featured a private screening of the student-created animated film, followed by a comprehensive presentation outlining the creative and production process. Parents were given the opportunity to explore sketches, storyboards, and behind-the-scenes materials, which highlighted the different stages of animation development. Particular emphasis was placed on the environmental theme of the project, reinforcing its educational and social value.

The presentation also aimed to foster an understanding of the complexity behind animation production. Parents gained a clearer appreciation of the technical precision, patience, and teamwork required to create even the smallest movement on screen. In addition, project-related online links and resources were shared to encourage continued engagement beyond the event. Clear communication was provided regarding the European funding framework and the international context of the project.

Description of Participants and Their Feedback

The parents noted that while they were generally aware of their children's involvement in the project and understood its overall concept, they had not fully realised the extent of the work taking place behind the scenes. Many expressed surprise at the level of detail, coordination, and sustained effort required throughout the process.



They particularly appreciated the way the artists and the teacher successfully engaged the students. Parents observed that the children's interest and motivation varied depending on the specific aspect of the work—such as drawing, storytelling, technical production, or sound design—but that each student found meaningful ways to contribute.

Parents were especially impressed by the amount of work required to produce even the smallest animated movement. Overall, the feedback was overwhelmingly positive and they expressed admiration for the students' dedication, creativity, and collaboration, as well as for the supportive and inspiring learning environment created by the project team.

The event fostered strong parent engagement and open discussion, creating a warm and personal atmosphere that encouraged dialogue and reflection. Feedback highlighted both the high level of student involvement and the significant effort invested throughout the project.



1.4.3 GREEN TALES local event in Spain

- **Place:** Residencia La Cristalera, Miraflores de la Sierra
- **Date:** October 25, 2025
- **Number of participants:** 73 of which 10 from abroad. 57 were male and 26 were female.

In Spain, the **Fundación Yehudi Menuhin España** (FYME) in collaboration with Spanish Ministry of Inclusion, Spanish Ministry of Education and University Autónoma of Madrid,



implemented the annual INTEGR-ARTE meeting, addressed to teachers and artists of the MUS-E network. In occasion of this event the FYME organised a workshop on Green Tales about non-formal methodologies to complement formal education. The Green Tales local event in Spain was conducted by Antonio Merino Collantes, the project coordinator of the FYME. After a presentation for introducing the mission and the aim of Green Tales project, the attention moved to the project results that could be of inspiration to the participants for using the project resources in their daily activities in Spain. The workshop was aimed to raising awareness on green education and share the lesson learnt from the Green Tales experience in Ceuta, Spain, within the MUS-E network participants.



Description of Participants and Their Feedback

The participants in the Green Tales local event in Spain were teachers and artists of the MUS-E network: 73 participants representing 12 Spanish Autonomous Communities plus 4 from Portugal, 3 from Cyprus and 3 from Italy. All participants expressed strong interest in the artistic activities and recognized the importance of promoting environmental awareness through artistic forms of expression. The digital component of the project was also positively evaluated.





1.4.4 GREEN TALES local events in Türkiye

The Çukurova University has organised two local events in Adana: one at the piloting school and one at the University's Department of English Language Teaching.

First event

- **Place:** Yüreğir Kazım Karabekir Secondary School in Adana, Türkiye
- **Date:** October 3, 2025
- **Number of participants:** 51 of which 16 were male and 35 were female

Second event

- **Place:** Çukurova University's Department of English Language Teaching in Adana
- **Date:** November 26, 2025
- **Number of participants:** 52 of which 16 were male and 36 were female

The first Green Tales local event was held at Yüreğir Kazım Karabekir Secondary School in Adana. The event gathered 51 participants, including students, teachers, and parents. Following a brief introduction to the project by coordinators Dr. Figen Yılmaz and Dr. Eda Kahyalar from Çukurova University, the focus shifted to the creative outputs: student-written stories, visual artworks, and animated films. Students who participated in the Green Tales Project were given a chance to present their own stories and share reflections on their creative journey. Their enthusiasm and sense of ownership made the presentation especially engaging for the audience, highlighting not only the environmental message of the project but also the empowering role of creativity and teamwork.

During the event, the participants were presented with stories, visuals, and animated films developed within the project. Firstly, the story that was written by the participating students at Yüreğir Kazım Karabekir Secondary School, *The Birth of the 7Rs*, was shared with the audience. In order to add a personal dimension to the event, a student who had taken part in the creative process read the story aloud. The other participating students shared their reflections on the experiences. This was followed by showcasing the animated movie of *The Birth of the 7Rs* which was created by the children in Iceland. Then, the collaborative outcomes of the workshops, including the animation of *The Element Figure* and the film segment featuring the GT character discovering the element of Fire in Adana were shared with the audience. At the close of the event, participants were offered coffee, tea, and light refreshments. This created a relaxed



and friendly atmosphere, allowing conversations about the project and the children's creative contributions to continue in an informal setting.



Description of Participants and Their Feedback

Parents were the first to arrive at the event. They arrived about fifteen minutes early. At the beginning, they appeared somewhat reserved, but their excitement was clearly visible. In total, fifteen parents attended the event. We aimed to keep the presentation language as accessible as possible to better engage both parents and students. As the students began sharing their experiences, we observed that the parents also started to feel more at ease in the setting. They particularly enjoyed the part in the GT story where GT discovered the “fire” element in Adana because its narration and visuals included some local and traditional elements.

The most meaningful interaction with parents and students took place after the presentation, over coffee, tea, and light refreshments. For example, one parent mentioned that their child had been very shy at first but, through participation in the project, had become more outgoing and confident. Attending teachers also emphasised that both the event and the project served as valuable sources of inspiration, encouraging them to integrate art and digital tools into their teaching and to pursue future involvement in international collaborations.



The event was shared on the University's institutional website on October 9, 2025.

The link is: <https://yadyo.cu.edu.tr/haber-detay/519/cukurova-university-sofl-brings-green-tales-project-to-yuregir>

It was also shared on official Instagram account:
<https://www.instagram.com/p/DPg-IIIDM8u/?igsh=eWxpcTNhdmphN2Mx>

The second event

- **Place:** Çukurova University's Department of English Language Teaching in Adana
- **Date:** November 26, 2025
- **Number of participants:** 52 of which 16 were male and 36 were female

The event in the Department of English Language Teaching at the Faculty of Education at Çukurova University was organised to present the project to the teacher candidates and their instructor is Assoc. Prof. Dr. Hülya Tuncer from the Department of English Language Teaching. An important aim of the event was to inspire the teacher candidates to participate in EU projects.

An article about this event was published on the website of the University:
[https://yadyo.cu.edu.tr/haber-detay/519/cukurova-university-sofl-brings-green-
tales-project-to-yuregir](https://yadyo.cu.edu.tr/haber-detay/519/cukurova-university-sofl-brings-green-tales-project-to-yuregir)





1.4.5 GREEN TALES local events in Germany

MUS-E Deutschland has organised three local events in Germany: the first event was a workshop at the Conference “Vernetzen. Verändern. Gestalten. Cultural Education Meets Social Work. The second one was a seminar during the gathering of all MUS-E Deutschland program managers and the third one was an event organised at the at SİNEMA TRANSTOPIA for the presentation of the “Green Tales” movie.

The first event

- **Place:** The Francke Foundation, Halle (Saale), Germany
- **Date:** September 19, 2025
- **Number of participants:** 72 participants in the conference of which 19 were male and 53 were female including the 11 participants in the workshop.

The conference “Vernetzen. Verändern. Gestalten. Cultural Education Meets Social Work”, held on September 18–19, 2025 at the Francke Foundations in Halle (Saale), Germany, explored the intersection of cultural education and social work. It focused on key social themes such as values, educational equity, democratic participation, and attitudes, aiming to identify both the potentials and challenges of connecting these two professional fields.

The event brought together practitioners, researchers, and artists from across Germany and beyond to exchange ideas, share methods, and experience interdisciplinary collaborations.

The program included keynote lectures, panel discussions, and practical workshops addressing topics like inclusion, digital participation, and intercultural communication.

During the Conference MUS-E Deutschland organised a Green Tales workshop presenting the project and providing a digital training for teachers. Through dialogue and hands-on sessions, participants engaged in interdisciplinary networking, creative practice, and project-based learning, fostering new insights into how cultural engagement can strengthen social development and community participation.

Description of Participants and Their Feedback

The participants of the Green Tales workshops, led by Jenny Schmiedel and Rubén González Escudero as part of the conference “Vernetzen. Verändern. Gestalten. Cultural Education Meets Social Work”, came from diverse backgrounds in cultural education, youth work, and social practice. Each two-hour session began with an introduction to



the Green Tales Project, followed by hands-on activities in which participants learned the fundamentals of animation filmmaking, from concept development to production techniques.

All groups successfully created their own short animated films within the time available, experimenting with storytelling, visual design, and collaborative production methods. The workshops encouraged creative self-expression, teamwork, and applied learning, aligning artistic methods with social engagement.

Feedback from participants was overwhelmingly positive. Many expressed enthusiasm and appreciation for the accessible, practice-based approach and the inspiring atmosphere.

Several participants shared plans to integrate the acquired animation methods into their own educational community project. The sessions were thus evaluated as both highly enjoyable and professionally valuable, demonstrating the workshop's capacity to connect digital creativity and cultural participation in meaningful, transferable ways.





The second event

- **Place:** Bei Werner, Saarbrücken, Germany
- **Date:** October 25, 2025
- **Number of participants:** 14 of which 4 were male and 10 were female

In 2025 the annual meeting of all MUS-E programme coordinators took place in Saarbrücken. As one of the best-practice examples, the “Green Tales” project was presented, including its objectives, methods and artistic outcomes. In a familiar, collegial atmosphere, the final movie was screened and embedded in a broader programme of creative activities.

Description of Participants and Their Feedback

Participants included MUS-E founder from Switzerland, Werner Schmitt, board members, programme coordinators from various regions and the hosts of the creative workshop “bei Werner”. The presentation was very well received: participants showed great interest, asked many detailed questions and discussed how elements of the project could be transferred to their own regions. The event once again underlined the role of the coordinators’ meeting as a space for exchange, mutual inspiration and the scaling of successful MUS-E projects.

All participants expressed strong enthusiasm for the seminar, particularly appreciating the balance between theoretical input and practical creative activities. The presentation of “Green Tales” generated thoughtful questions regarding its concept and implementation. Following the meeting, several coordinators requested the project toolkit to examine potential adaptations within their respective MUS-E context.





The third event

- **Place:** SİNEMA TRANSTOPIA in Berlin, Germany
- **Date:** December 4, 2025
- **Number of participants:** 41 of which 15 were male and 26 were female

The “Green Tales” presentation took place on 4 December 2025 at SİNEMA TRANSTOPIA in Berlin.

Three short animated films created within the Green Tales project were presented, all developed with the active participation of class 5c from Carl-Krämer-Grundschule. The event brought together the artists involved in the project, the Sinema Transtopia team, teachers, as well as friends and supporters of MUS-E, including former German ambassador to Switzerland Prof. Rauhe. The presentation included a moderated discussion in which artists, teachers and children shared their perspectives. The children were visibly excited and proud to see their creative work projected on a real cinema screen, and the event offered space for informal exchange about artistic processes, education and the impact of cultural projects on school communities.

Description of Participants and Their Feedback

The event brought together the two Berlin artists involved in the project, Marion Martinez and Rubén Gonzales, teacher Svenja Kyncl, project lead Jenny Schmiedel (MUS-E Deutschland), and the class that had created the films. The children were very proud to see their work on the big screen, and some mentioned that having their parents in the audience made them feel especially proud. For several of them, it was their first time in a cinema.

MUS-E supporters were enthusiastic about experiencing the films together with the children and later expressed their appreciation for the invitation. Over popcorn and soft drinks, the artists, supporters, and families continued their conversations about the project and the creative process in a warm and celebratory atmosphere.





1.4.6 GREEN TALES local events in Greece

The World Human Forum organised three events in Greece, the first was the presentation to the Green tales final movie at the ANIMASYROS International Animation Festival 2025 in collaboration with the International Yehudi Menuhin Foundation. The second event was a presentation during the 3rd New Eleusis Symposium 2025 titled “Re-enchanting the World. The third event was organised during the Student Conference “From Mythology to Space.

First event

- **Place:** Apollon Theatre, Syros Island
- **Date:** September 28, 2025
- **Number of participants:** 350 people who saw the screening of the Green Tales movie

Thanks to World Human Forum and the International Yehudi Menuhin Foundation, the world premiere of the film “The Green Tales” took place in a special presentation as



part of the ANIMASYROS International Animation Festival 2025, a leading animation festival in Greece. The 18th edition titled “Animated Cosmos” focused on space exploration and the program included 113 films in 7 competitive sections (International, Student, K.I.D.S., etc.), a VR area, cinematherapy, and educational workshops. The presentation as avant-premier of the GREEN TALES final movie at the festival has celebrated the conclusion of the project and has been the occasion to present the works of primary school children, artists, and educators across Spain, Iceland, Turkey, and Germany, that through storytelling, music, drawing, and stop-motion animation has enabled more than 150 children to explore the four elements – Earth, Air, Water, and Fire- and their relationship with nature. The presentation was a big success, true to the spirit of the project, the movie speaks many languages English, Spanish, German, Turkish and Icelandic. For the occasion, the movie had Greek and English subtitles ensuring that both local and international audiences could fully enjoy and understand it.

- Link to the video on the YouTube Channel
<https://www.youtube.com/watch?v=lj3dpX8GkFk>
Number of visualizations: 403
- Link to the ANIMASYROS festival website:
<https://animasyros.gr/blog/the-green-tales-world-premiere-at-animasyros-2025#:~:text=Animasyros%20%7C%20The%20Green%20Tales:%20World%20Premiere%20at%20ANIMASYROS%202025&text=The%20Green%20Tales%20film%20is,at%20the%20Apollon%20Theater.>

The Green Tales: World Premiere at ANIMASYROS 2025





The Programme

| | | | |
|---|---|--|--|
| 18 | Κυριακή Sunday 28.09 | | |
| Προβολές | Θέατρο Απόλλων Apollon Theatre | | |
| <p>10.00 Διαγωνιστικό Τμήμα K.I.D.S II K.I.D.S II Competition Section <i>Κατάλληλο για όλες τις ηλικίες</i> <i>Suitable for all ages</i></p> <ul style="list-style-type: none"> • One Track Mind (GB, 6'50") • Forevergreen (US, 13'04") • The Little Miracle (GB, 5'36") • Copybaras (FR, 10'30") • Lola and the Sound Piano (FR, 25') • The Night tunnel (BE, 8'58") • Snow Bear (US, 11'29") • House Trap (NL, 2'15") • Just Imagine (IL, 9') <hr/> <p>11.30 Ταινίες ANIMASYROS Education 2024-2025 ANIMASYROS Education 2024-2025 Films</p> <hr/> <p>11.40 Ειδική Προβολή Special Screening</p> <ul style="list-style-type: none"> • Green Tales – Final Movie (BE/EU 9') | <ul style="list-style-type: none"> • Mary Coughlan - Is That All There Is? (IE, 4'28") • Mediterranean (FR, 3'40") • Mind The World Pune Design Festival 2025 (IN, 0'54") • Monument Valley III: The Lighthouse (UK, 5'32") • My Algorithm (FR, 5'34") • My dearest ones, I'm writing to you from... (BY, 4'59") • Need a Good Sleep? (UK, 0'38") • Paulinha (PL, 2'39") • Phytovex Tales (GR, 0'45") • Reason and Impulse – Disappear (PL, 3'30") • SPEAK - Together we stand for gender equality (GR, 3'34") • Stranger in Paradise (FR, 6'10") • The Glitch (PL, 3'17") • Through the Eyes of Franz Kafka' Between Image and Language (UA, 0'20") • Trailer for the 48th edition of CINANIMA (PL, 0'50") • The Drifting Guitar (FR, 2'55") | <p>18.00 Ταινία Λήξης Closing Film Avant-Premiere <i>Κατάλληλο για όλες τις ηλικίες</i> <i>Suitable for all ages</i></p> <ul style="list-style-type: none"> • Ne Zha 2 (CN, 144') <p><i>Μεταγλωττισμένο στα Ελληνικά</i> <i>Dubbed in Greek</i> <i>Με την υποστήριξη NEO Films</i> <i>With the support NEO Films</i></p> <hr/> <p>20.30 Λήξη προβολών Screenings End</p> <hr/> <p>Μονή Πατέρων Καπουκίνων - Άνω Σύρος Caruchin Monastery - Ano Syros</p> <hr/> <p>21.00 FAN Festivals Animation Network Tour of Programmes <i>Κατάλληλο για όλες τις ηλικίες</i> <i>Suitable for all ages</i></p> <ul style="list-style-type: none"> • Pink Mountain (GR, 8') | |

- **Place:** Old Oil Mill Factory of Eleusis, Eleusina – Greece
- **Date:** September 27, 2025
- **Number of participants:** 273, the sex of the participants in the event is not available

The 3rd New Eleusis Symposium, titled “Re-enchanting the World”.

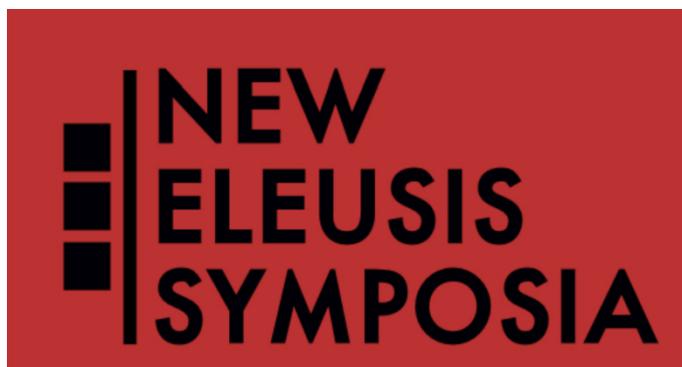
The New Eleusis Symposia constitute an annual international initiative launched by the World Human Forum in 2023, with the ambition to continue this trajectory, functioning as a living laboratory of development—cultural, social, ecological, and economic—for the city and the wider region. The 3rd New Eleusis Symposium, titled “Re-enchanting the World”, brought together visionaries from across the world to explore just that — from psychedelic science and circular economies to neighbourhood renewal, mindful work, and the living spirit of Eleusis. On the third day of the Symposium, **during the panel Children: Humanity's dream tank, Marianne Poncelet** (International Yehudi Menuhin Foundation) presented the Foundation's *MUS-E Programme*, now expanding to Greece, which unites children, artists, and teachers to inspire creativity, beauty, and a renewed sense of wonder through the arts. She, also, explained the *Green Tales* project, which connects children across Europe through digital art and animation



to foster environmental awareness, and announced the forthcoming *Blue Tales* initiative.

Evidence of the communication activities for this event:

- <https://www.linkedin.com/feed/update/urn:li:activity:7376608974684585984>
- <https://www.linkedin.com/feed/update/urn:li:activity:7377629611788201984>
- <https://www.facebook.com/reel/1185913876899791>
- <https://www.facebook.com/share/p/19kcxBlg7U/?mibextid=wwXlfr>
- https://www.instagram.com/reel/DO_XatzEaRY/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==
- https://www.instagram.com/p/DPGcKjQiEiY/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



The third event

- **Place:** Athens Concert Hall, Athens
- **Date:** January 17, 2026
- **Number of participants:** 450

The people who watched the streaming of the day January 17 were 1.1K and it includes Myrto Vounatsou's talk about the Green Tales



The 2nd Student Conference “*From Mythology to Space*” (16–17 January 2026) brought together students, parents, educators, scientists, and artists in a major celebration—by children, for children. Students from urban centres and regional areas, from Greece and abroad, shared projects developed within the *Myth2space* network. On 17/1, Myrto Vounatsou spoke about the Green Tales project and the power of art in shaping a brighter, more sustainable world. She illustrated how, within this project, children from different countries used art and simple technology to tell stories with strong environmental messages, while learning to collaborate, express themselves, and develop a sense of responsibility toward nature. The Green Tales final film was screened in a full amphitheatre of 450 participants. Additionally, Ms Vounatsou led a hands-on workshop introducing children to the Green Tales philosophy through creative expression. The conference was live-streamed and videos are available on the [Myth2Space](https://myth2space.sites.sch.gr/2_stud_conf/) [YouTube](https://www.youtube.com/watch?v=5A2Nu2ux-zQ) Channel.

Evidence of the communication activities for this event

On the WHF website:

- <https://worldhumanforum.earth/2nd-student-conference-from-mythology-to-space/>
- <https://worldhumanforum.earth/kids-talk-with-the-stars/>
- https://myth2space.sites.sch.gr/2_stud_conf/

Talk about the Green Tales by Myrto Vounatsou,

Artistic and Creative Director of the World Human Forum:

- <https://www.youtube.com/watch?v=5A2Nu2ux-zQ>





1.5 Visibility of EU funding

All partners of the Green Tales consortium have strictly complied with the provisions set out in the EFTR Communication and Dissemination Plan concerning the visibility of European Union funding.

In accordance with their contractual obligations, all beneficiaries have duly acknowledged the financial support received from the European Union. The European flag (emblem) and the required funding statement have been systematically displayed in all communication and dissemination activities related to the project. This includes, but is not limited to, media relations, conferences, seminars, public events, and the production of information and promotional materials (such as brochures, leaflets, posters, and presentations), in both printed and electronic formats, as well as through traditional and social media channels. The funding statement has been translated into the respective local languages of the partners, where appropriate.

Furthermore, the website clearly acknowledges the European Union's financial contribution by prominently displaying the official emblem and funding statement, and it provides public access to the project's outputs and results. In addition, at all public events and activities organised within the framework of the project, the European flag and the corresponding funding acknowledgment have been visibly and consistently displayed, ensuring full compliance with the applicable EU visibility requirements.



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