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Panodyssey social network calls for protecting song lyrics amid AI use

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February 10, 2026

Brussels, Feb 10 (EFE).- Pan-European social network **Panodyssey** has called for protecting **song lyrics** in the face of artificial intelligence use to “highlight human creation,” ensure transparency in their use and guarantee the traceability of works.

Lyrics as literature and authorship

Panodyssey CEO **Alexandre Leforestier** said the platform for writers, journalists and readers will now set aside a dedicated space for this type of text to demonstrate that the written song **“is a form of literature,”** that lyricists are authors **“in their own right,”** and that their words **“deserve space, reading, and recognition.”**

“At a time when artificial intelligence is feeding massively on texts and music catalogs, there is something that is not negotiable: authors must remain the owners of their words,” he said.

To that end, the platform will roll out new tools designed to **“highlight human creation,”** ensure transparency in the use of lyrics and guarantee their traceability.

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Call for collaboration with music platforms

Speaking at an event at the **Instituto Cervantes in Brussels**, Leforestier called on music streaming platforms and lyricists to collaborate on the initiative to restore **"their full prominence"** to written compositions.

For him, Portuguese fado, sailors' songs or ancient dances carry **"meaning, stories and culture,"** and he urged that they be uploaded to Panodyssey **"to archive, document, present and explain the meaning"** of compositions that have **"shaped the history of our nations."**

Digital tools to protect creativity from AI

In this context, Panodyssey—which works with **EFE** to disseminate this content—also unveiled the **Notice label**, a digital anti-theft tool aimed at protecting and enhancing authors' creativity in the face of AI.

The service invites creators to confirm whether they have used AI to generate their content, thereby boosting trust among their audiences, and also allows them to decide which tools, such as **ChatGPT** or **Gemini**, may use their content for training.

Green Tales project and cultural education

The event also featured the screening of the final animated short film from **Green Tales**, a project led by the **International Yehudi Menuhin Foundation** and co-financed by the **European Commission**, with Panodyssey's participation.

The initiative brought together students from four schools in Spain—specifically the **Santiago Ramón y Cajal school in Ceuta**—as well as Iceland, Germany and Turkey to create a story celebrating the protection of nature.

The project's global communications manager, **Imane Tamli**, said Green Tales was born out of a desire to **"create a space for children,**

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Project co-financed by the European Union

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